

TESCHI C. KYPRIDIS

A VOYAGE INTO THE SUBCONSCIOUS

Looking at Teschi's works one cannot but rejoice at the celebration of a visual experience that carries the viewer to dimensions of expressions that are unique in their unfolding on the canvas. The artist sees her work as an act of liberation. She says "It's all about freedom". She articulates this by stating that "the freedom of all expediency is the greatest challenge for art - and it's a most noble provocation".

For Teschi, art alone can accomplish a sense of exhilaration that all humans need in order to find meaning to their existence. To her, art is also the most compelling vehicle to explore new horizons, to enhance awareness towards one's existential paradigms and the environment we interact with.

To Teschi "art is a tool for interpreting the outside world as it unfolds and our inner world equally at the same time". To her this has been an enlightening endeavour throughout the course of history.



**Teschi C.
Kypridis**
*Contemporary
Artist*

Atelier
Athens & Island
of Karpathos

E-mail
teschi@teschis-art.de

URL
www.teschis-art.de

Facebook
Teschis.Art

Instagram
[teschis_art](https://www.instagram.com/teschis_art)



Quoting Schiller that said that “all art is found in freedom” she contends that the act of artistic creation frees, even if temporarily, from all constraints. So, it’s like a complete soul commitment. She goes on stating “art represents the noblest image of freedom, it indeed carries out an act of freedom in itself in an almost playful way, which relieves itself of all claims”.

With this perspective she describes her own artistic activity by saying “When I start to paint, I stop thinking consciously - that is my happiness and my freedom. As I paint subconsciously, there are no direct instructions, no formal concepts, there is only the knowledge of using the right colours. So, painting for me is letting go, meditation and development”.

She finally states: “Painting is my LIFE!”

As one takes a closer look at her artistic trajectory, how she has evolved from earlier years to her recent Works, it is indeed a unique experience that transforms the viewer to witness a journey that sees her excelling in mastering the techniques she deploys, experimenting with entirely new idioms. Her

interaction with the canvas acquires new dimensions not only from the results of a chromatic feast which she indulges in but also from how she projects her inner world on the painting. In a way the canvas acts as a reflector of her subconscious, that subsequently informs and inspires her creative impulses further on so that she can enrich and develop the Work, layer upon layer. It would not be off the mark to state that this relationship between her mind and the canvas acquires a dialectic quality. In this creative process different layers of imagery, of metaphors come together in “stellar compositions” intuitively and harmoniously laid down on the surface of the canvas. Her body of Work is a celebration of art’s liberating effect.

On a personal level Teschi has for over a decade endured intense pain and tribulations and it is through art that she found solace and the strength to navigate through the dire straits of life.

TESCHI C. KYPRIDIS AT A GLANCE

Teschi, Cornelia Kypridis was born in Northern Germany and raised in Wiesbaden, Heidelberg and Frankfurt.

She studied Art & Design at the University of Applied Sciences, Mannheim - Dept. of Design.

In the late 80’s she owned and operated an Art & Handicraft Shop in Wiesbaden.

In the 90’s she spent a lot of time travelling to places like Ibiza, Bali, Bahamas and Australia.

End of 2016 she moved permanently from Frankfurt to Greece, having her residences and ateliers in Athens as well as on the island of Karpathos.



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TESCHI C. KYPRIDIS

ACTIVITIES & AWARDS

| | |
|-----------------------|---|
| 2022 - current | Exhibits artworks in galleries located in Germany and Greece |
| 2022/03 | Participation @ “Athens Open Art” project / exhibition in Athens |
| 2022/02 | Participation @ Luxembourg Art Prize 2022 contest |
| 2022/01 | Participation @ BBA Art Prize 2022contest |
| 2020 | Zürich, Art Box Project Zürich 2.0 SWISSARTEXPO - together we are one Zürich, Art Box Project World 1.0 |
| 2019 | Exhibited in the Fouar Gallery, Athens |
| 2018 | New York, Art Box Project New York |
| 2017 | Rome, Rosso Gallery Basel, Art Box Project Basel 1,0 |
| 2016 | Mannheim, Galerie Böhner Homburg / Saar, Galerie Beck Miami, Art Box Project Miami New York, Art Expo New York |
| 2015 | Venice, Awarded with the “Marco Polo International Prize” |

EVALUATIONS

2/2022 Jana Hecht, B.A. Museum Studies, Cologne , Germany

Without chance there is no freedom

Leaving something to chance, breaking free from all constraints, suppressing conscious control over the manufacturing process, all this means freedom for the artist and this is an essential part of her work.

She moves freely, having no formal concepts or control over her artistic composition. Despite this unplanned artistic working method, which is characterized by freedom, form and color still unite in a controlled manner.

In the free artistic play, a wonderful symbiosis between color and form is created. Which ultimately turns each individual work of the artist into a perfect, aesthetic composition.

A look at her oeuvre shows a very special development of her change of style and reflects her personal situation. Finely crafted works stand grey in brown next to jewel-like, luminous large-format paintings. Huge color abstractions collide with slightly blurred dark images of people. The initially gloomy

works radiate a certain seriousness and constriction.

The small formats give the viewer no space for a single free thought, only space for pain. In contrast, we see that the artist paints herself into freedom in her large formats.

She allows wide, size, light, shape and radiant colors, which by chance evolve into abstract beauties. And in fact allow us to think bigger and more freely.

Some see in her latest works, still the old figurative abstraction or a perfectly planned interplay of color and form. But in the end it is ultimately an aleatory composition, which gives us the absolute freedom to decide for ourselves what we want to see and feel.

2/2022 Ruth Burkes / Art Agent of Teschi C. Kypridis, Athens, Greece

Teschi's creations are stellar compositions of unique recurring visions and subject to spiritual as well as energetic inspirations. Her paintings have no concept related to the human 3-D world in the proper sense as they are divinely and intuitively guided, thus reflecting universal and energetic messages.

Therefore, every piece of Teschi's art work to me, as Teschi's agent, has to be seen as a unique master piece for itself that cannot be compared, copied or reproduced. Art enthusiasts and professionals will however be able to appreciate the true value of each of her creations. I would describe her as being a spiritual, narrative and even predictive painter.

*11/2021 Ph. D. Emin Mahir Balcioglu
CI Contemporary Istanbul Foundation,
Executive Committee Member, Istanbul, Turkey*

".....Looking at Teschi's works one cannot but rejoice at the celebration of a visual experience that carries the viewer to dimensions of expressions that are unique in their unfolding on the canvas.

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her inner world on the painting. In a way the canvas acts as a reflector of her subconscious, that subsequently informs and inspires her creative impulses further on so that she can enrich and develop the Work, layer upon layer. It would not be off the mark to state that this relationship between her mind and the canvas acquires a dialectic quality. In this creative process different layers of imagery, of metaphors come together in "stellar compositions" intuitively and harmoniously laid down on the surface of the canvas. Her body of Work is a celebration of art's liberating effect."

*9/2019 AMSTERDAM WHITNEY, International Fine
Art Inc., New York, USA*

AMSTERDAM WHITNEY International Fine Art congratulates you on being accepted to our distinguished Family of Artists. After carefully reviewing your artwork, Amsterdam Whitney Gallery's Curatorial Review Committee has formally selected you to participate in our elite museum-caliber Representation Program. Our noteworthy Curatorial Review Committee was most impressed by your superb oeuvre such as "**HERMEE**" which resonates with a profound visual narrative as you reveal the invisible within the visible.

The spiritual artistic journey that you portray in your stellar oeuvre was quite impressive and was a triumph of personal expression. "**RITUAL**" generated a profound sense of symbolism while reflecting a universal message. We salute you on your aesthetically absorbing oeuvre which reverberates with a dynamic textural sense and powerful visceral shapes. We were enthralled by the emotive quality of "**WILLPOWER**" which reflects your fine talent and vibrant

visual intensity of colors. Your compelling "**WHOOPS**" conveys your unique artistic vision of capturing the impalpable as you seize the essence of the emotional and physical experience. Our Committee salutes you on your oeuvre with its important visual narrative and its emotional link to the human and artistic experience. We are so pleased with your marvelous art and the positive energy of your stellar compositions.

*5/2016 Dr. Claus-Peter Boehner-Fery / Galerie
Boehner , Mannheim, Germany*

Dr. Helmut Orpel, German art historian and writer, says during the art exhibition "Spring" in Mannheim, 2016: "....techniques, such as those of Cornelia Kypridis, who uses Japanese newspapers and paints on them, thus creating wonderful city scenes.

Standing in front of such paintings, one can roughly imagine, what it is like, to roam the Asian metropolises at different times of the day with the gaze of a tourist, fascinated by the strange world unfolding in front of him...".



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2022-01

140 x 140 cm Industrial Paint on Canvas



Chameleon

2021-09

140 x 140 cm Industrial Paint on Canvas



Eruption

2021-07
130 x 130 cm Industrial Paint on Canvas



Flames

2021-04

130 x 130 cm Industrial Paint on Canvas



Treasure

2021-02
130 x 130 cm Industrial Paint on Canvas



Go-Green

2021-01

130 x 130 cm Industrial Paint, Acrylic on Canvas



Goddess

2020-11
130 x 130 cm Industrial Paint, Acrylic on Canvas



Play-With-Me

2020-04

145 x 220 cm Industrial Paint on Brown Paper



Circle

2019-12

130 x 130 cm Industrial Paint, Acrylic on Canvas



Flamingo

2019-08

130 x 130 cm Industrial Paint, Acrilyc on Canvas



Rhapsody

2019-05
130 x 130 cm Industrial Paint, Acrylic on Canvas



Bang

2019-04

130 x 130 cm Industrial Paint, Acrylic on Canvas



Ritual

2019-03
130 x 130 cm Industrial Paint, Acrylic on Canvas



Whoops

2019-01
130 x 130 cm Industrial Paint, Acrylic on Canvas



Willpower

2018-12
100 x 100 cm Industrial Paint, Acrylic on Canvas



Hunting

2018-11

130 x 130 cm Industrial Paint, Acrylic on Canvas



Longleg

2018-08

130 x 130 cm Industrial Paint, Acrylic on Canvas



Comic

2018-07

130 x 130 cm Industrial Paint, Acrylic on Canvas



Interaction

2018-06

130 x 130 cm Industrial Paint, Acrylic on Canvas



Hermes

2017-12
130 x 130 cm Industrial Paint, Acrylic on Canvas



The Loot

2017-10
100 x 100 cm Mixed Media, Acrylic, Industrial Paint on Canvas



Pomelo

2017-03
100 x 100 cm Mixed Media, Acrylic, Industrial Paint on Canvas



Vanilla-Fudge

2016-10

120 x 90 cm Industrial Paint, Acryl on Canvas



Foam

2016-09

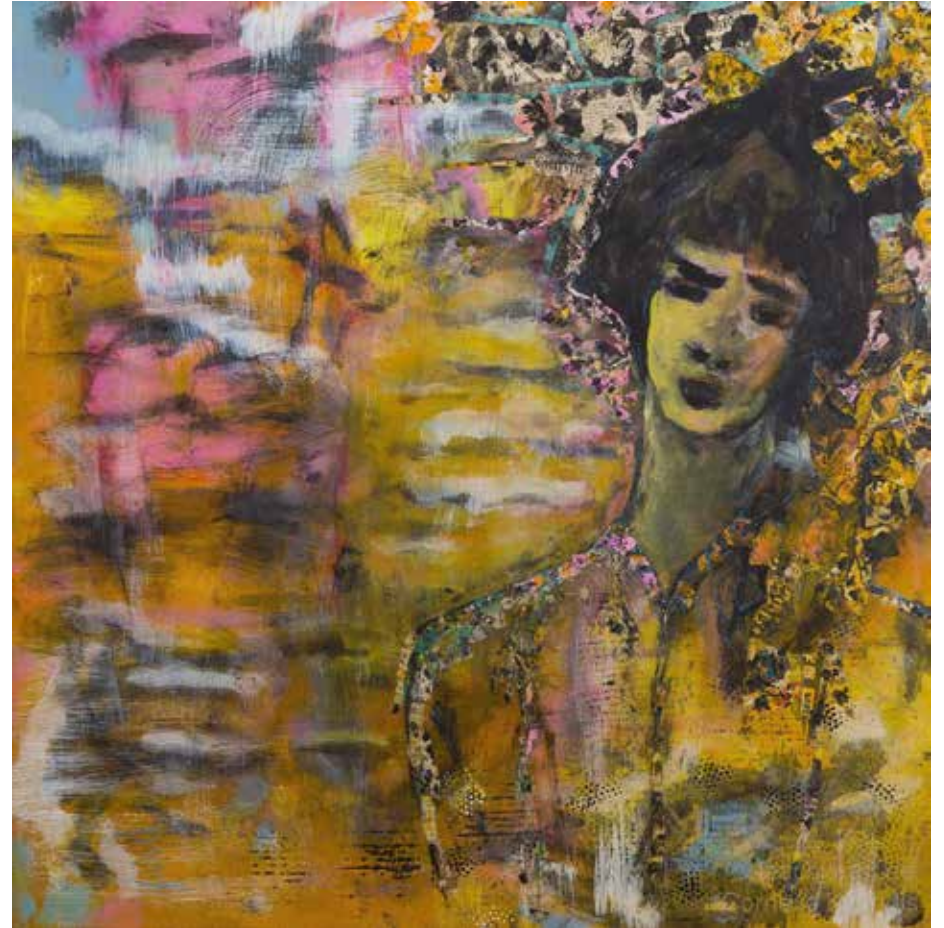
150 x 110 cm Industrial Paint, Acrylic on Canvas



Manifestation

2016-02

100 x 100 cm Mixed Media, Acrylic, Oil,
Industrial Paint on Hardboard



Geisha

2016-01

60 x 80 cm Mixed Media, Acrylic, Oil,
Industrial Paint on Hardboard



Java

2015-12

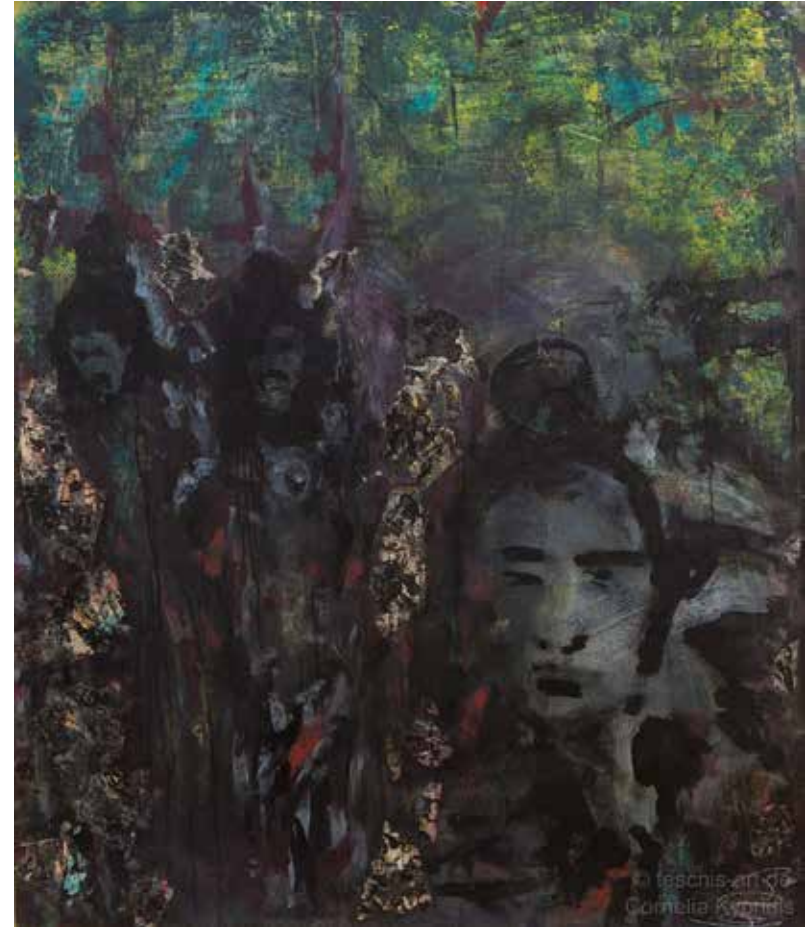
60 x 80 cm Mixed Media, Acrylic, Oil,
Industrial Paint on Hardboard



Pandemic

2015-11

100 x 120 cm Mixed Media, Acrylic, Oil,
Industrial Paint on Hardboard



Poles-Apart

2015-07

50 x 70 cm Acrylic & Chalk on Paper



Tangerine

2014-12

70 x 100 cm Acrylic on Canvas



Afro

2014-11

70 x 100 cm Acrylic on Hardboard



Carefree

2014-09
70 x 100 cm Acrylic on Cardboard



Warriors

2014-03
55 x 75 cm Oil & Tempera on Cardboard



Catwoman

2014-01
55 x 75 cm Oil & Tempera on Cardboard



Meet